

Hand Bells

Classic

♩ = 130



Hand Bells Classic score, 4/4 time, key of B-flat major (three flats). The score is divided into six systems, each with a treble and bass staff. The first system (measures 1-5) features a melody in the treble staff starting with a half rest, followed by eighth and quarter notes, with a *mf* dynamic. The second system (measures 6-10) begins with a *f* dynamic and includes a triplet of eighth notes. The third system (measures 11-15) continues the melodic development with various rests and eighth notes. The fourth system (measures 16-20) features a more active treble staff with eighth and sixteenth notes, ending with a triplet. The fifth system (measures 21-25) shows a continuation of the eighth-note patterns. The sixth system (measures 26-30) concludes the piece with a final melodic phrase and rests.

2

29

[illegible]

33

Hand Bells

We Like to Party

Journey Kunkler / Vengaboys

$\text{♩} = 130$ **A**

mf

B

7

C **D**

12

E

17

22

This is a handbell score for the song 'We Like to Party' by Journey Kunkler and Vengaboys. The score is written for four handbells in 4/4 time, with a tempo of 130 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 1-4) is marked 'A' and 'mf'. The second system (measures 5-9) is marked 'B'. The third system (measures 10-14) is marked 'C' and 'D'. The fourth system (measures 15-19) is marked 'E'. The fifth system (measures 20-22) is the final system. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes.